

Analysing Big Data in Social History

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What does it mean „big data“ in social history ?

- Usually it is not „big data“ in the classical sense

BUT

- It is multilingual -> involves a big number of researchers to deal with
- It is frequently geographically distributed.
- Parts of data may be replicated
- Often data models have to go character level, then the size increase fast

Quantitative measurements may lead to false conclusions as

- data is scattered
- Language is not normalized

Example of data (D.Cantemir- Descriptio Moldaviae)

- Surface form – level
 - German texts are in black-letter typeface
 - Part of the foreign words are transcribed after German rules and represented in black-letter typeface
 - Mixed typefaces
 - Mixed scripts

Der zweyte Medelnitschiar.
Der zweyte Blutschiar.
Der zweyte Suldtschiar.
Der zweyte Zitnitschiar.
Der zweyte Pitar.

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Serpens, Kynele, canis &c. Im plurali seken sie hinten an die Wörter, die eine lebendige Sache bedeuten, den Artikel *ij*; als: *Caij*, *Oamenij*, *equi*, homines: leblose Kreaturen aber endigen sich im Plurali auf *ele*, als *Scaunele*, *Vassele*, s. f. w. Auch haben die Moldauer zweien Articulos foeminini generis, *e* und *a*, als: *mujere*, *gaina*, *mulier*, *gallina*. Wörter, die sich auf *e* endigen, haben im Plurali *ile*, als: *mujere*, *mujerile*, die sich aber auf *a* endigen, haben im Plurali *ele*, als *gaina*, *gainele*.

3) Kan man vielleicht wahrscheinlicher mutmassen, daß diejenigen Wörter, welche mehr mit der Italiänischen als mit der alten römischen Sprache überein kommen, aus dem langen Umgange, welchen die Moldauer mit den Genuesern während ihres Besitzes der Küsten des schwarzen Meers hatten, sich in unsere Sprache mit eingeschlichen haben.

Denn auf gleiche Weise haben die Moldauer, nachdem sie mit den Griechen, Türken und Pohlen zu handeln anfiengen, auch Wörter aus der Sprache dieser Völker in die ihrige aufgenommen; zum Exempel, von den Griechen *Pedepsa*, παιδευοις, *Kivernisjre*, κηφενησι, *Procopie*, προκοπη, *Blaster*, βλαστηνω, *azyma*, αζυμον, *Drum*, Δρόμος, *Pizma*, πιζμα. Da wir nun also beider Parthenen Meinungen vorgetragen haben, so getrauen wir uns nicht zu bestimmen, welche von beyden der Wahrheit am nächsten sey? aus Furcht,

Processing challenges for historical texts

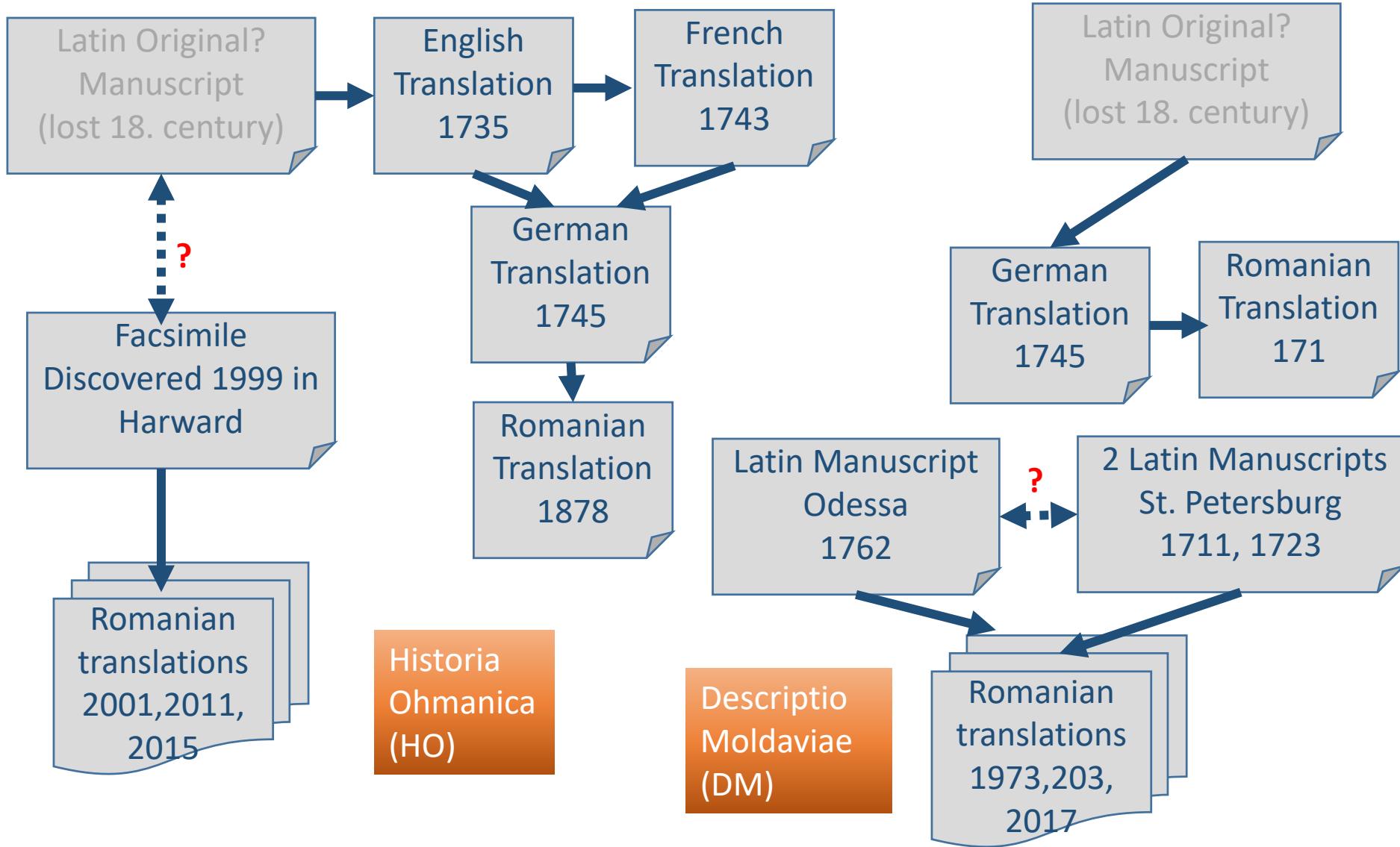
modern Texts

- Representation
 - Unicode
- Language Identification
 - Data-driven algorithms
- Algorithms
 - Highly dependent either on language specific rules or language and style specific data (corpora)
- NEs
 - Easier to identify automatically
 - Can be annotated with geo data
- Conceptual
 - Ontologies available for many domains
 - Automatic extraction of ontologies makes progress
 - Semantic lexical resources available

Historical texts

- Representation
 - Still languages with non covered characters. (use of private zone)
- Language Identification
 - Problem with short passages (1-2 words)
- Algorithms
 - Need for new algorithms dealing with multilinguality within one document
- NEs
 - Great variance in spelling and names
 - Ge locations difficult to be traced
- Conceptual level
 - Few ontologies,
 - Mostly related to metadata information
 - Conceptual space different across centuries and regions
 - Few semantic resources (Latin Wordnet)

Manuscripts, editions, translations- example of data replication



Usage of NLP tools

- For diachrone analysis of the language -> analysis of the influence of group interactions, cultural changes etc.
 - Language cannot be normalized to modern versions
 - Deep annotation is needed: usually prominent features do not change, while changes in morphological features and syntactical rules may be found
- As preprocessing step, before further analysis is performed.

HerCoRe – Hermeneutic and Computer based Analysis of Reliability, Consistency and Vagueness in historical texts

- Illustrated through two main works of Dimitrie Cantemir-



Funded by



VolkswagenStiftung

April 2017 – March 2020

Combine hermeneutic approaches and methods from computer science for investigating reliability and consistency of original text from 18th century as well as their translations

CS

Demonstrate how to include vagueness and imprecision in annotations and interpretations engines

Progress work in automatic recognition of vague expressions

H

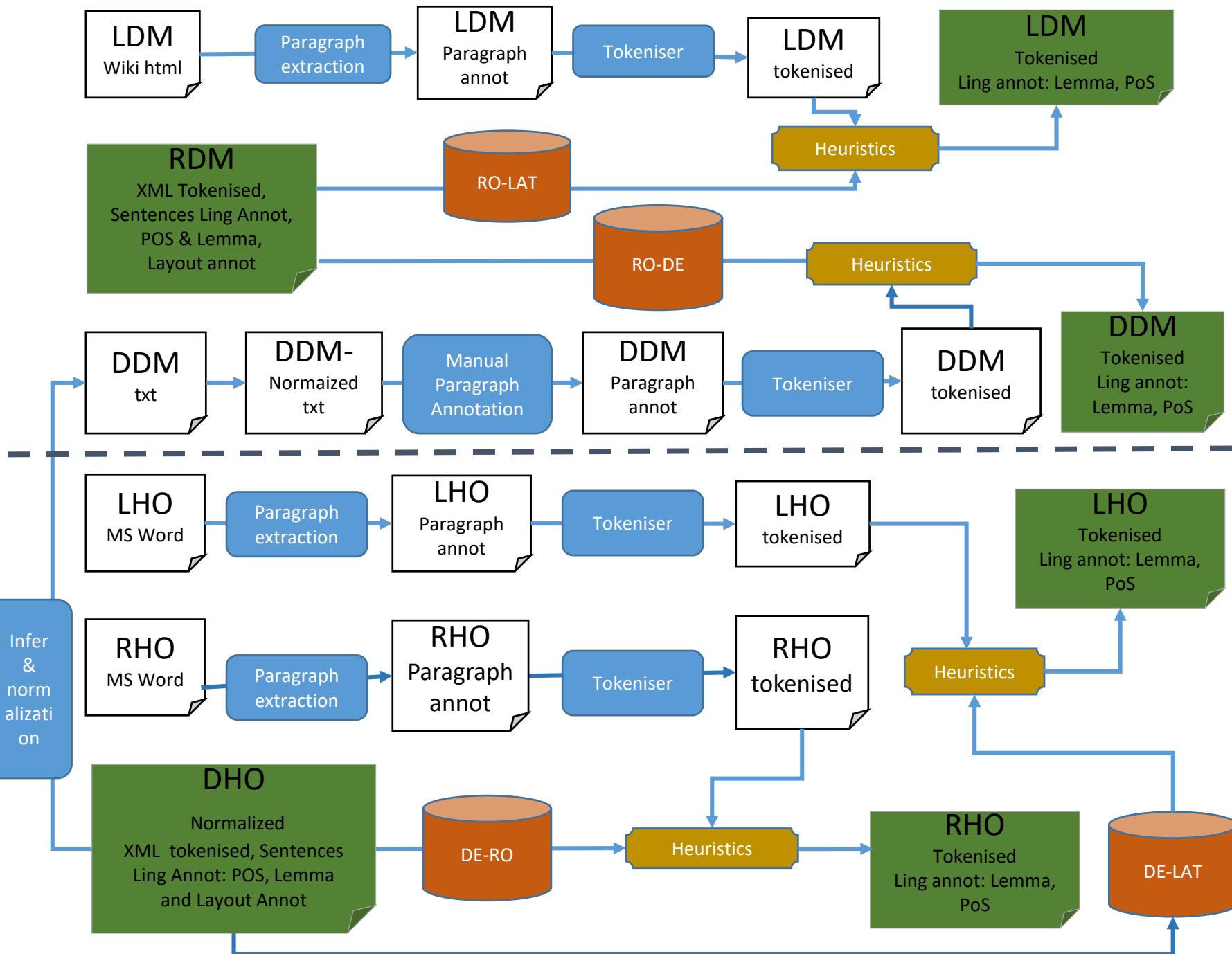
Compare for the first time original with translations done in the 18th,- 19th century

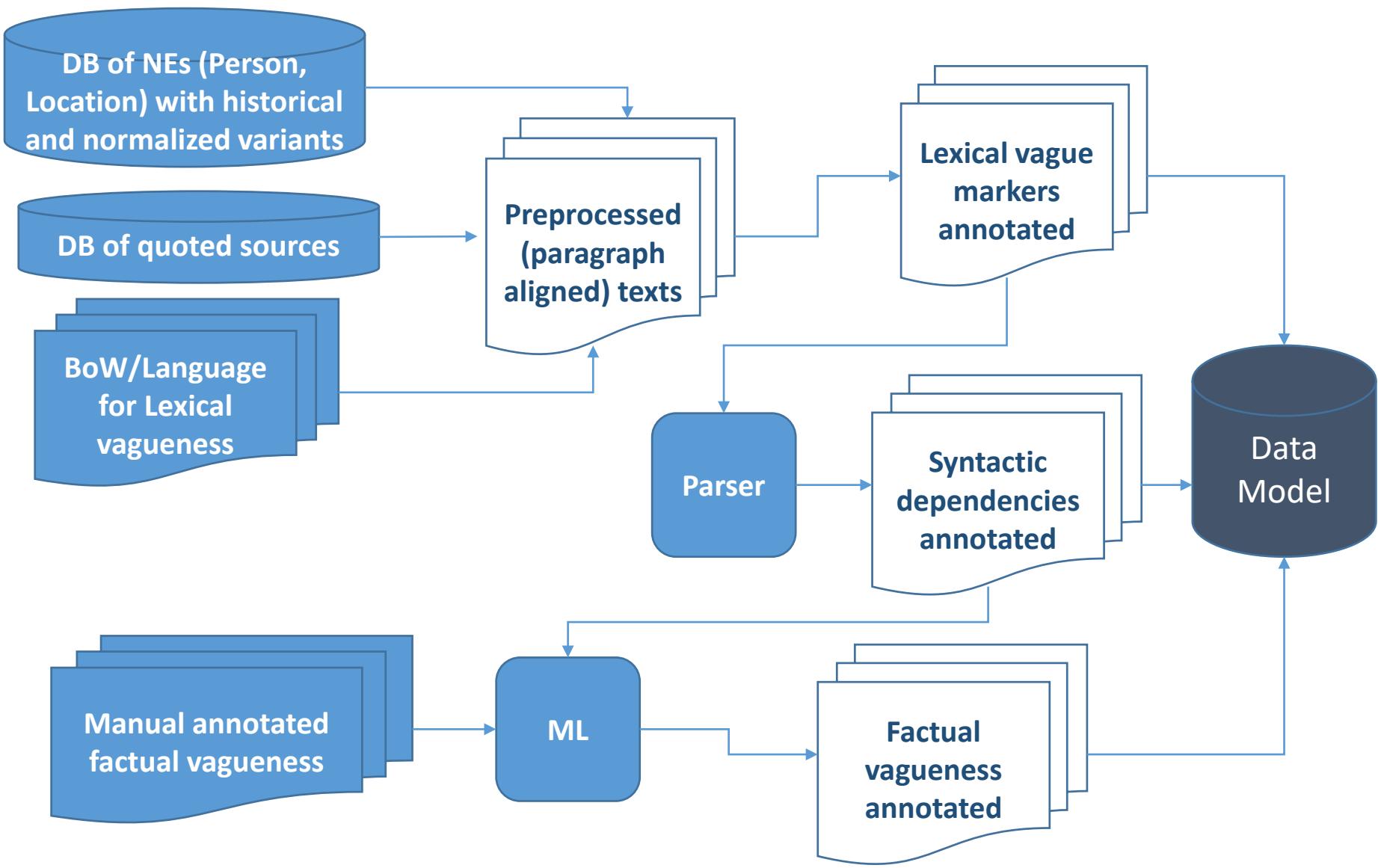
(In)Validate assumptions about source quotations in original text

Directions of investigation

- **Reliability:**
 - Of the original: are the quotations made by Cantemir grounded? Is there a concordance between his degree of trust in these sources and the current knowledge about them (e.g. is there any evidence that a person which Cantemir claims to have spoken to, really lived in that time?)
 - Of the translation against the original; Here an important role have the inserted editorial annotations.
- **Consistency:**
 - Within the original: keeps Cantemir a constant opinion about persons, events, facts across the text? (see his own annex with annotations vs. the text)
 - Across the 2 originals: Are common persons and events described similarly?
 - Between original and translation: does the translation preserve the degree of vagueness /certainty stated by Cantemir?
- **Vagueness**
 - Political or tactical reasons for imprecise expressions

P R E - P R O C E S S I N G



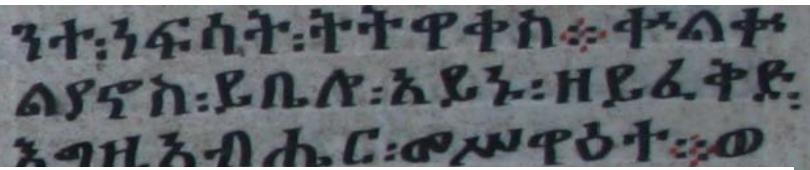


TraCES - From Translation to Creation: Changes in Ethiopic Style and Lexicon from Late Antiquity to the Middle Ages

- ERC Advanced Grant 2014–2019
- Goal: to perform the first diachronic Analysis of the Classical Ethiopic Language related to Lexicon, Morphology and Style
- Interdisciplinary Approach: apply methods from the Linguistics, Philology and DH.
- Side effect: developpment of first digital Resources for the Classical Ethiopic:
 - A Corpus, annotated at several layers
 - A Lexicon (first digital Lexicon for this language)
 - Tools Corpus-Annotation, -Analysis and
 - Visualisation as well as search in the lexicon.

Challenges of the System

- Computer-linguistic tools for classical semitical languages are rare.
- The few tools which are available, are oriented towards quantitative analysis
- The particularities of Gə‘əz (especially the Script) make impossible any adaptation of the few existent tools (mainly for classical Arabic).
- In contrast with many other applications which rely on an existent digital lexicon, here the development of lexicon goes in parallel with the construction of the corpus.



The Classical Ethiopic (Ge'ez)-1

Schrifttabelle

a	u	i	ā	e	ə/ø	o
h	ሀ	ሁ	ሃ	ሁ	ሂ	ህ
l	ለ	ሉ	ለ	ሉ	ሉ	ሉ
h̥	ሐ	ዐ	ሐ	ዐ	ዐ	ዐ
m	መ	ሙ	መ	ሙ	ሙ	ሙ
ś	ሮ	ሮ	ሮ	ሮ	ሮ	ሮ
r	ረ	ሩ	ረ	ሩ	ሩ	ሩ
s	ሰ	ሰ	ሰ	ሰ	ሰ	ሰ
q	ቁ	ቁ	ቁ	ቁ	ቁ	ቁ
b	በ	በ	በ	በ	በ	በ
t	ተ	ተ	ተ	ተ	ተ	ተ
h̥	ተ	ተ	ተ	ተ	ተ	ተ
n̥	ነ	ነ	ነ	ነ	ነ	ነ
k	ከ	ከ	ከ	ከ	ከ	ከ
w	ወ	ወ	ወ	ወ	ወ	ወ
c	ጋ	ጋ	ጋ	ጋ	ጋ	ጋ
z	ዘ	ዘ	ዘ	ዘ	ዘ	ዘ
y	የ	የ	የ	የ	የ	የ
d	ደ	ደ	ደ	ደ	ደ	ደ
g	ገ	ገ	ገ	ገ	ገ	ገ
t̥	ተ	ተ	ተ	ተ	ተ	ተ
p̥	ፐ	ፐ	ፐ	ፐ	ፐ	ፐ
s̥	ሰ	ሰ	ሰ	ሰ	ሰ	ሰ
d̥	ዶ	ዶ	ዶ	ዶ	ዶ	ዶ
f̥	ፈ	ፈ	ፈ	ፈ	ፈ	ፈ
p̥	ፐ	ፐ	ፐ	ፐ	ፐ	ፐ
qʷ	ቁ	ቁ	ቁ	ቁ	ቁ	ቁ
hʷ	ተ	ተ	ተ	ተ	ተ	ተ
kʷ	ከ	ከ	ከ	ከ	ከ	ከ
gʷ	ገ	ገ	ገ	ገ	ገ	ገ

- Each symbol represent a syllable (Fidäl)
- Wowels are represented.
- Rechtsläufig
- Dedicated symbols for Digits
 - For a number representation and value for a number are different
 - ፍዴራል Transcription 1 wa 5
Value 6 (1+5)
- Dedicated interpunction: (Space) :: (. or ,) ች (,) ን (:) ች (;) ች (?) ች (Paragraph)
- Laryngals and Sibilants are changeblae from the phonemisc and graphemic point of view.

ሬለለያ (hāleluyā)

ሬለለያ አሬለለያ ገለለያ አገለለያ
ቬለለያ

- Nonconcatenative Morphology

✓ **qds** × 'asta1a22a3a → 'astaqadd**asa**

The Classical Ethiopic(Gə'əz) – 2

- Vowels can be themselves part-of-speech

and	Houss	his
ወ	ሁ	ቻ
wa	be	tu
wa Conj	bet N	u Pr

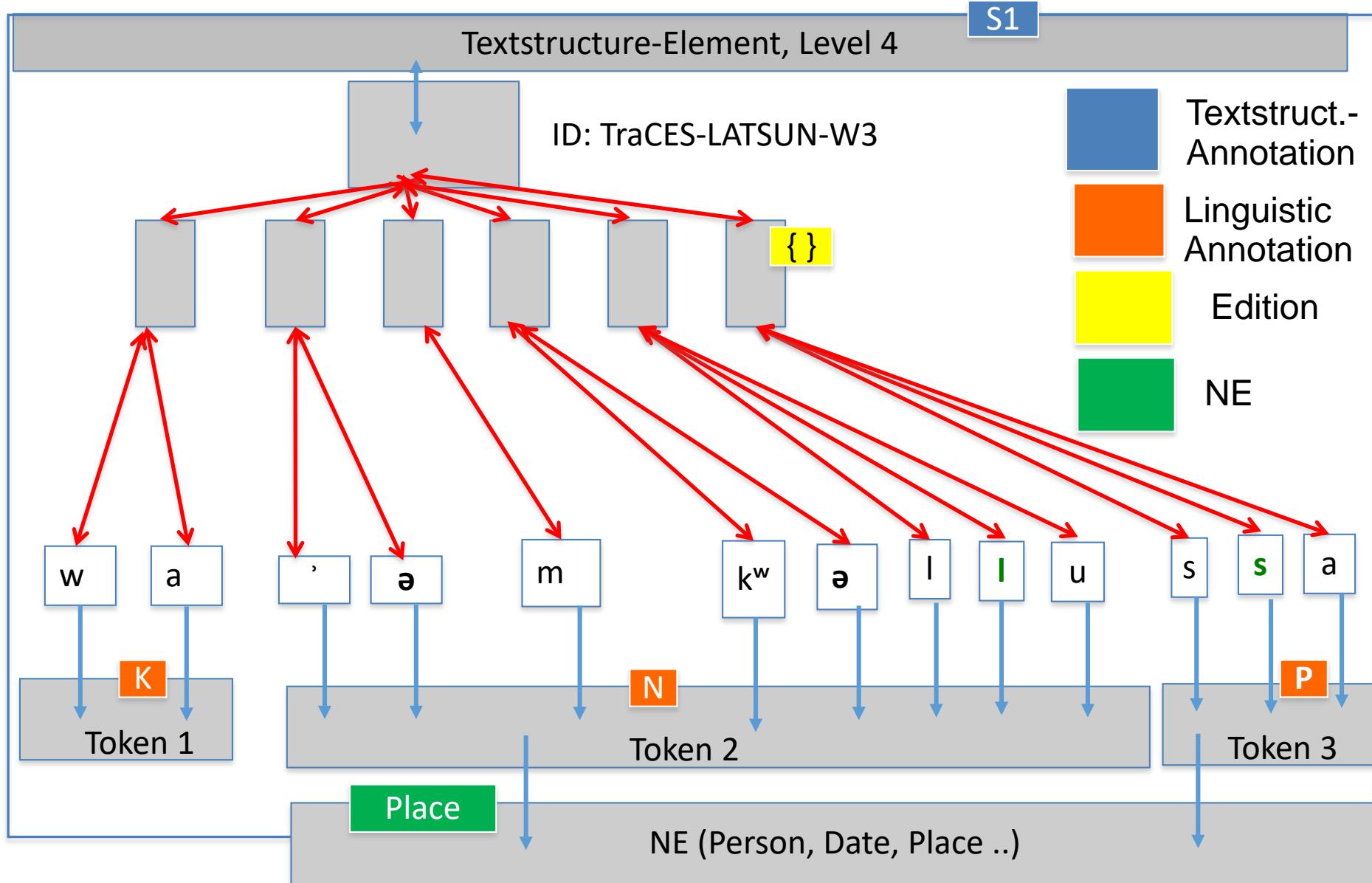
Letter compression in Originalscript (Fidäl), but not in the transcription

before		the days
አ	ሙ	ዋ
'ə	ma	わ
'əm Prep		mawā'əl N

Challenges for the Annotation

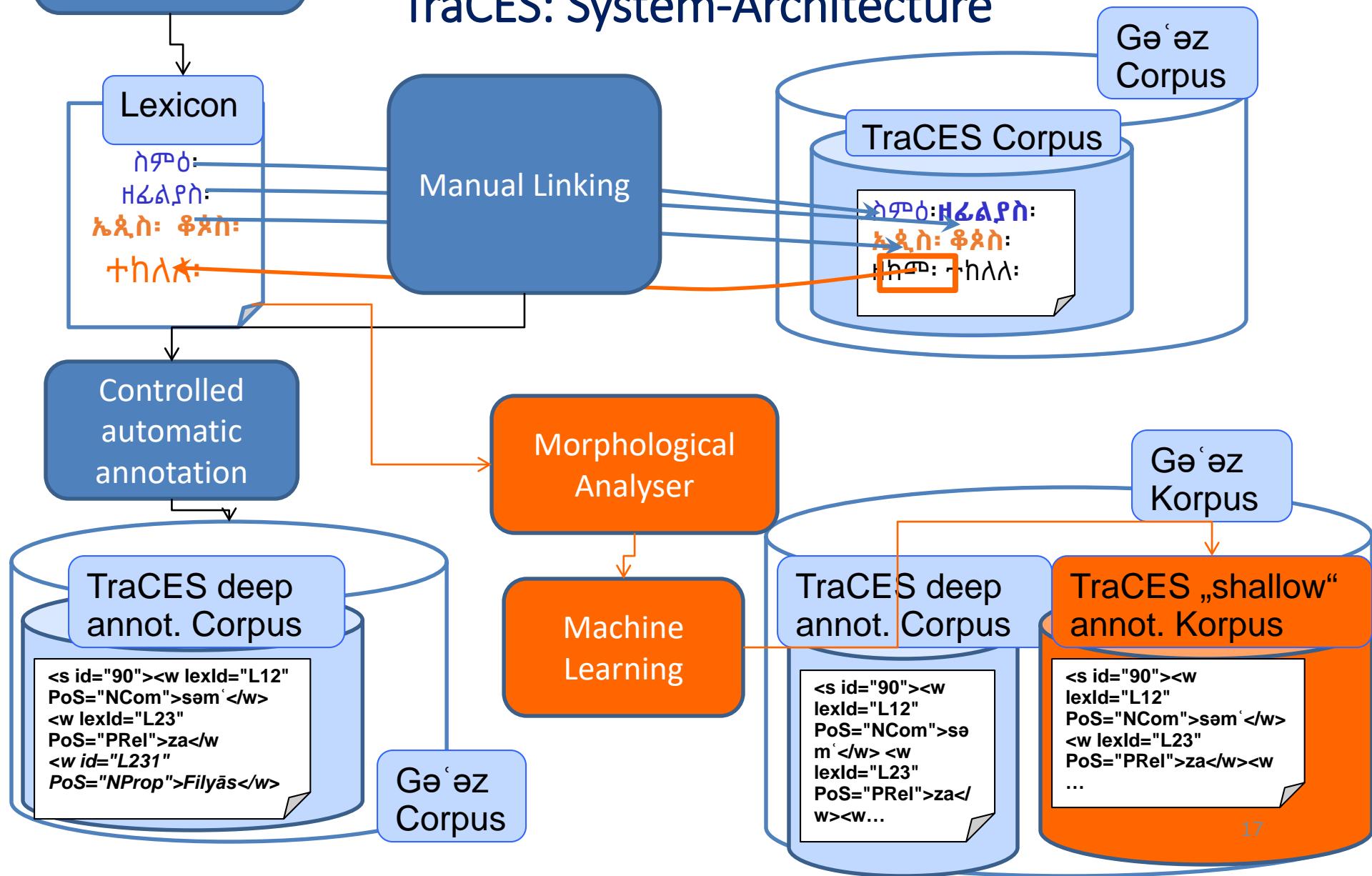
- The annotation cannot be done on the *Fidäl*-Script, as one syllable can contain several PoS
- Necessary steps:
 - Automatic Transliteration
 - Error correction in der Transliteration DURING the (linguistic) Annotation
 - Transliteration and *Fidäl*-Text must be synchronised
 - Controlled semi-automatic Annotation for:
 - Speed-up of the annotation process
 - Consistency
- Good grammar description: Dillmann (1899), Troper (2002), Weniger (2001)
- There is no formal representation of Gə‘əz Grammatik → Development of a Tag-set for mophological annotation is necessary
- The annotation on several layers should be possible any time.

• TraCES-Annotation: Data-Model

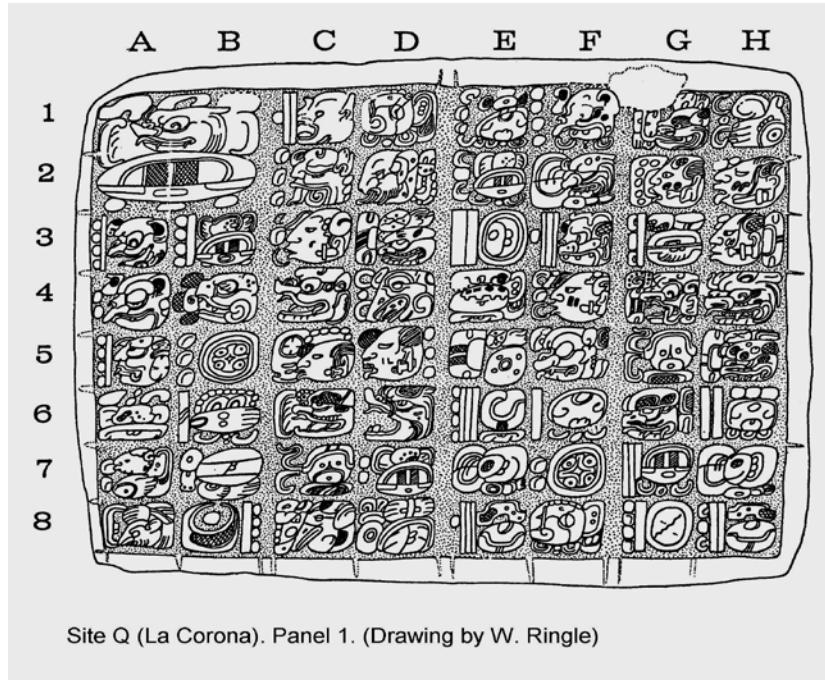


Lexicon
Acquisition Tool

TraCES: System-Architecture



One Document several interpretations



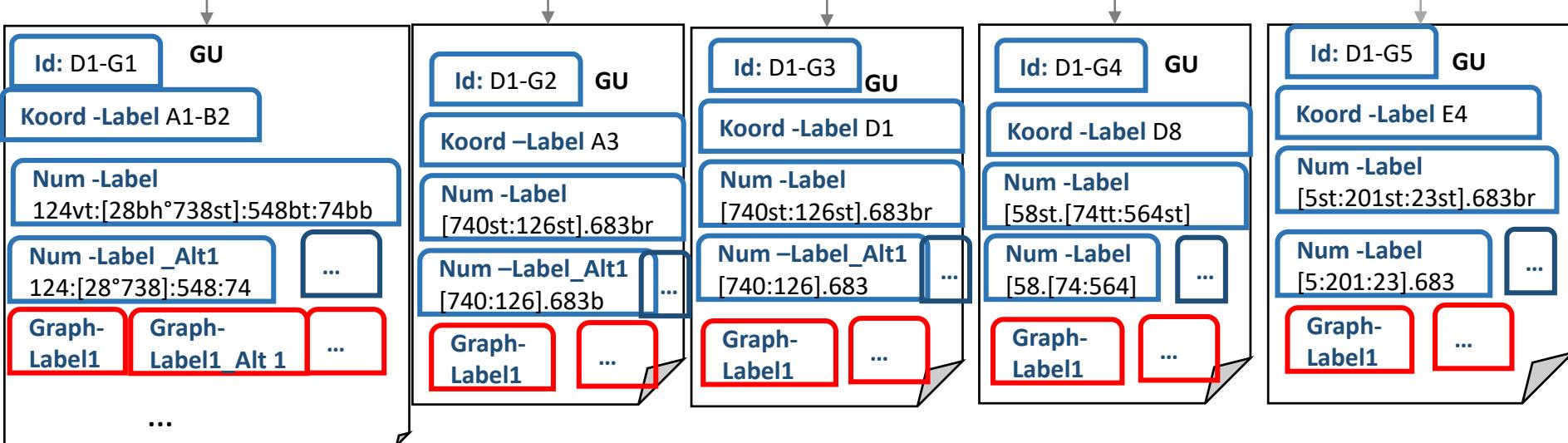
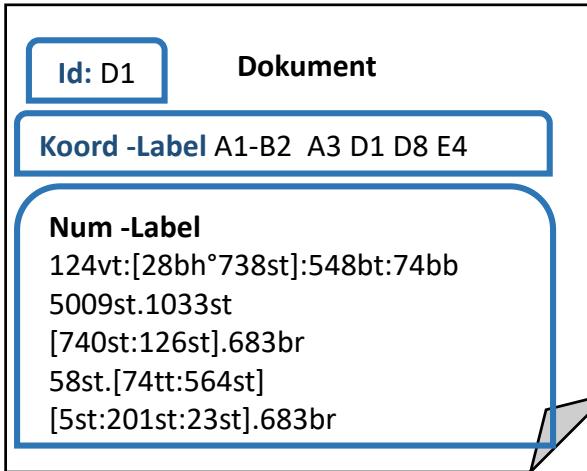
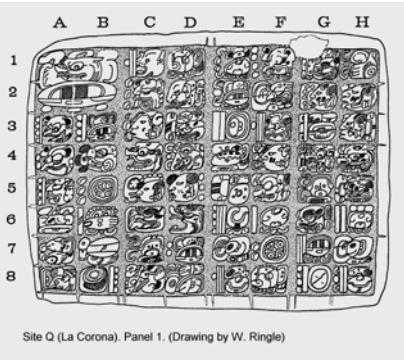
Site Q (La Corona). Panel 1. (Drawing by W. Ringle)

<http://mayawoerterbuch.de/>

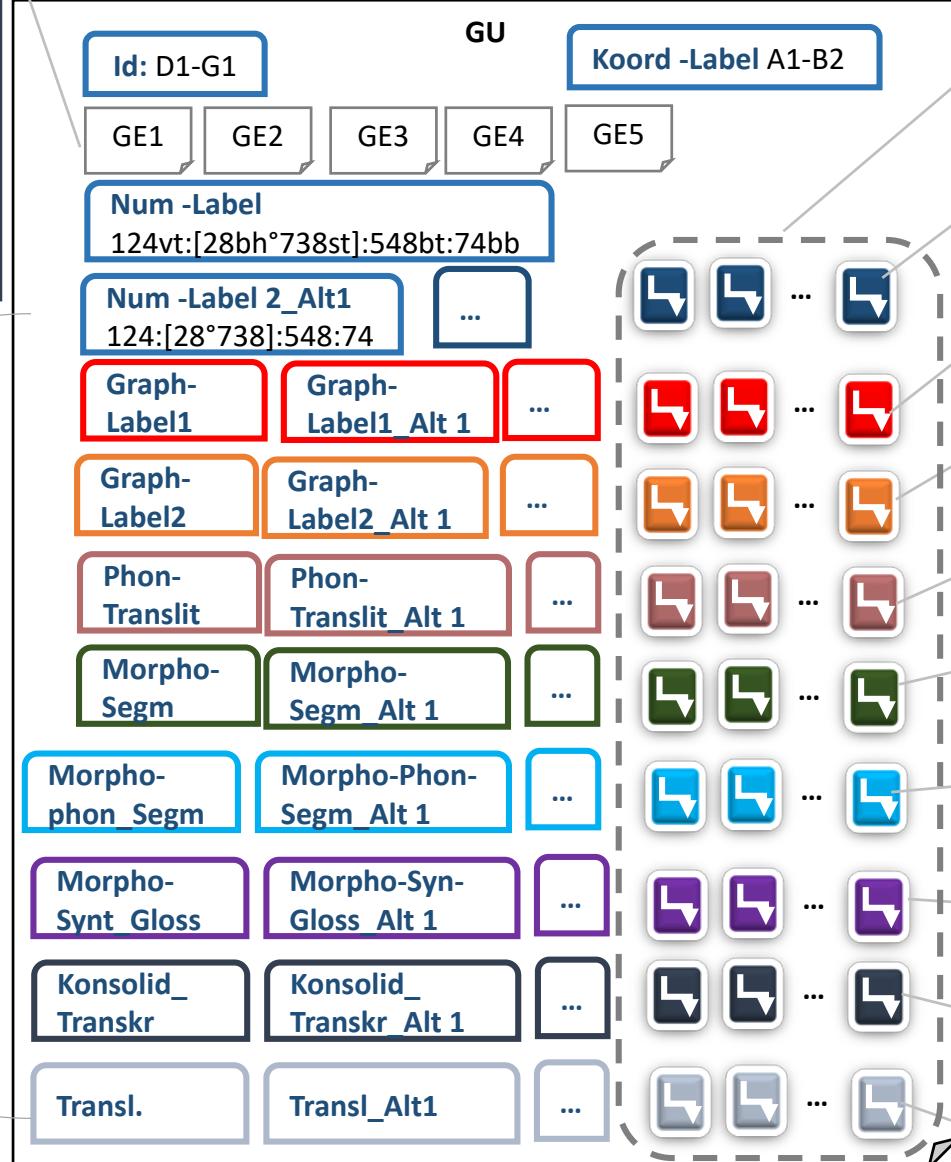
Text Datenbank und
Wörterbuch des
klassischen Maya

Each block may have several interpretations
Each interpretation generates other annotations

Document



Graphical Unit



Labels werden nicht gespeichert sondern von den einzelnen Annotationen beim Bedarf zusammengesetzt

- Pointers sind am Anfang NULL und werden nach einer Annotation zugefügt
- Pointers zu einzelnen Num_Translit2 Annotation Span
- Pointers zu einzelnen Graphemischen Translit 1 Annotation Span
- Pointers zu einzelnen Graphemischen Translit 2 Annotation Span
- Pointers zu einzelnen Phonemische Translit Annotation Span
- Pointers zu einzelnen Morphologische segmentierte Transkription Annotation Span
- Pointers zu einzelnen morphonemisch Annotation Span
- Pointers zu einzelnen morphosynt Glossierung Annotation Span
- Pointers zu einzelnen konsolidierte Transkription Annotation Span
- Pointers zu einzelnen Übersetzung Annotation Span

Conclusions

- Data modelling is an essential step and should be the first one taken.
- Models shoul reflect the data particularities and fulfill user requirements
- If no available tool fulfills the requirments, new development should not scare
- „Traditional“ Text minning algorithms do not perform the same way on historical data

As long as one uses black-boxes there is no way to control quality of the output (golden standard is usually missing)

TraCES Team



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- Critical Text Edition
- Manuscript cultures



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- Computerlinguistics
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