

Generating Complex Big Data through Annotations in Digital Humanities

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Handwritten text in a cursive script, likely from the Moldavia chronicle.

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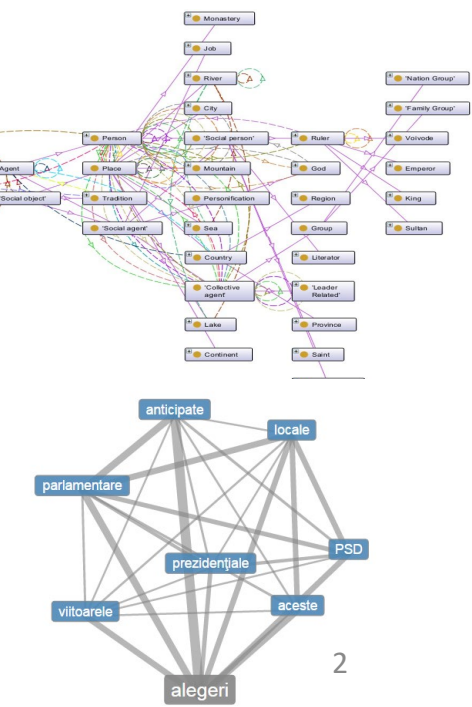


kerpens, Kynle, canis &c. Im plurali feken sie hinten an die Wörter, die eine lebendige Sache beuten, den Artikel ij; als: Căij, Oamenij, equi, homines: leblose Kreaturen aber endigen sich im Plurali auf ele, als Scamele, Văsele, u. s. w. Auch haben die Moldauer zween Articulos mulinini generis, e und a, als: mujere, gaima, molineri, gallina. Wörter, die sich auf e endigen, haben im Plurali ile, als: mujere, mujerile, die sich aber auf a endigen, haben im Plurali ele, als gaima, gaimele.

3) Kan man vielleicht wahrscheinlicher mutmaßfen, daß diejenigen Wörter, welche mehr mit der Itallianischen als mit der alten römischen Sprache überein kommen, aus dem langen Umgange, welchen die Moldauer mit den Senuestern während ihres Besizes der Küsten des schwarzen Meers hatten, sich in unsere Sprache mit eingeschlichen haben. Denn auf gleiche Weise haben die Moldauer, nachdem sie mit den Griechen, Türken und Polzen zu handeln anfingen, auch Wörter aus der Sprache dieser Bölker in die ihre aufgenommen; zum Exempel, von den Griechen Pedepja, παιδωαι, Kivernisjve, κερβησισ, Procopie, προκοπι, Blaffen, βλασφημια, azyma, αζυμοι, Drum, δρουμες, Pizma, πιζμα. Da wir nun also beyder Partheyen Meinungen vorgetragen haben, so getrauen wir uns nicht zu bestimmen, welche von beyden der Wahrheit am nächsten sey? aus Zurichf,

```
<phrase>
  <ne> <person personT="f" first=",Dragosch"
    relationT=",son" refT=",w123"/> </ne>
  <phraseParts constituentT="NP" mult="false">
    <tok idT="" langT="ro" styleTranscr="de">
      <pos posT="N"/>
      <string> Dragosch</string>
    </tok></phraseParts>
  </phrase>
  , ein Sohn ihres
  <phrase>
    <ne> <person personT="tl"/></ne>
    <phraseParts constituentT="NP" mult="true">
      <tok idT="" langT="de" styleTranscr="de">
        <pos posT="N"/>
        <string> Königs</string>
      </tok>
      <tok idT="w123" langT="ro" styleTranscr="de">
        <pos posT="N"/>
        <string> Bogdan</string>
      </tok>
    </phraseParts>
  </phrase>
```

Screenshot of the 'Dimitrie Cantemir Semantic Annotation' web application. It shows a text editor with a document titled 'DESCRIEREA MOLDOVEI I. PARTEA GEOGRAFICA CAPITOLUL I Despre numele cel vechi și cel de acum al Moldovei'. The interface includes a sidebar with a hierarchical tree of semantic classes (Entry, Object, Agent, Person, etc.), a main text area with annotations, and a right-hand panel with external links and class information.



Raw vs. Annotated Data

- Raw – Data does not provide any explicit information to computer. ML Algorithms try to infer relations between data through statistical methods. If these relations really exist, or it is just a correlation without a really scientific motivation behind, is often not clear.
- Raw Data is cheap, does not need preprocessing.
- Annotated Data tries to supply Computer with domain knowledge so that inferences are grounded.
- Automatic Annotation introduces errors
- Manual Annotation is expensive and impossible for large amount of data

Big Data or Big Generated Data?

- Historical Texts (until 18th century) do not constitute massive big raw data as often:
 - Language changed so much over century that we cannot analyse together a text from 13th and 18th century
 - Even if we try ML algorithms will fail (e.g. Romanian Cyrillic vs. modern transcriptions, German complete change of language)
 - Many languages have overall few testimonies
 - As no statistical correlations can be inferred annotations are required and
 - Annotations generate new data
 - Usually applications on such texts are demanded by specialists who need a lot of annotations in order to validate (generate new) scientific hypothesis
- Annotation ≠ Linguistic Annotation (PoS) but also: domain specific, annotations of further copists, translators , editors or even author's
 - Annotation ≠ Word Annotation but also: Sentence, Discourse-Entity, particular text units

Particularities of the Annotation Process for historical texts

- Often several Layers of Annotation (e.g. linguistic, editorial, text structure, domain specific). Annotation layers are sometimes interconnected
- Sometimes synchronisation between different text variants (e.g. original, transliteration, translation)
- Non-continuous annotation segments
- Changes on the base text during the annotation required
- Often more linguistic categories as for modern data
- Need of user-friendly annotation interfaces
- Modular Architecture flexible at changes (new layers, new annotation categories)
- Often need of manual annotation

TraCES - From Translation to Creation: Changes in Ethiopic Style and Lexicon from Late Antiquity to the Middle Ages

- ERC Advanced Grant 2014–2019
- **aim:** reliable and extensive linguistic **data** based on annotated texts for a **diachronic analysis** of classical Ethiopic (Gə‘z) (lexicography, morphology and style)
- **corpus:** several texts belonging to **different periods and genres** of Ethiopic literature (**text-critical editions**)

Initial Idea: Linguistic annotation similar with British National Corpus (each token=string separated by spaces, receives a PoS)

እኑሃ፡ለእመ፡ወሰዳ፡ግ፡ያዕቆብ፡
ለራሔል፡ወደርኑ፡በቃሉ፡ወበ
ክዩ፡ወዳድአ፡ለራሔል፡ከመ፡
ወልደ፡እጎቱ፡ለላባ፡ወእቱ፡ወ
ከመ፡ወልደ፡ርብቃ፡ወእቱ፡
ወሮክት፡ራሔል፡ወአደድዳዩ፡
ለአቡሃ፡ዘጓተ፡ጎገራ፡ወሰብ፡
ሰዎዳ፡ጎገታ፡ሰመ፡ያዕቆብ፡ወ
ልደ፡ርብቃ፡እጎቱ፡ሮክ፡ወተቀ
ቤሎ፡ወሐቀሮ፡ወሰዳዎ፡ወወሰ
ደ፡ቤቶ፡ወጎገሮ፡ለላባ፡ከሎ፡
ዘጓተ፡ጎገራ፡ወደቤሎ፡ለባ፡ለ
ያዕቆብ፡እመኑ፡ዐጽዎሃ፡ወእመ
ኑ፡ሠጋሃ፡አጓተ፡ወጎገራ፡መሰሌ
ሆ፡ሠላሳ፡መዋዕለ፡
ወደቤሎ፡ለባ፡ለያዕቆብ፡እ
ሰመ፡እኑሃ፡አጓተ፡አተተቀኑ፡
ለተ፡በክ፡ጓግረኑ፡ዐሰበክ፡መ
ጓተ፡ወእቱ፡ወቦቱ፡ለላባ፡ክል
ሌ፡አዋልደ፡ሰግ፡ለእጓተ፡ተል

Language particularities

- Vowels can be independent part-of-speech

and	House	his
ω	ᵒ	ᵒ
wa	be	tu
wa Conj	bet N	u Pr

Letter compression in Originalscript (Fidäl), but not in the transcription

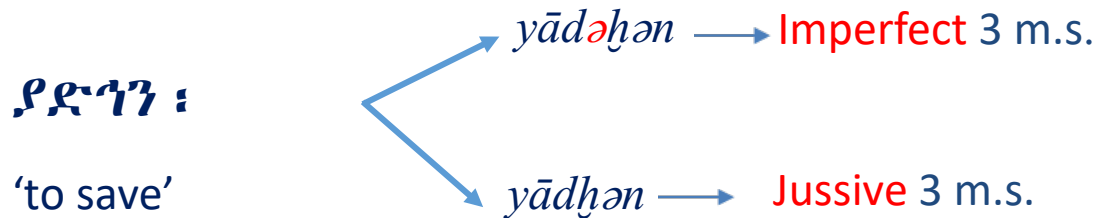
before		the days		
ᵒ	ᵒ	ᵒ	ᵒ	ᵒ
'ə	ma	wā	'ə	l
'əm Prep		mawā'əl N		

Transcription vs. Transliteration

Gemination of a consonant



Disambiguation of the vowel -ə



ገብሩ ፡ same Gə'əz forms with

different meanings

different no. tokens

gabru 'they did'

or

gabr-u 'his servant'

1 TOKEN = VERB

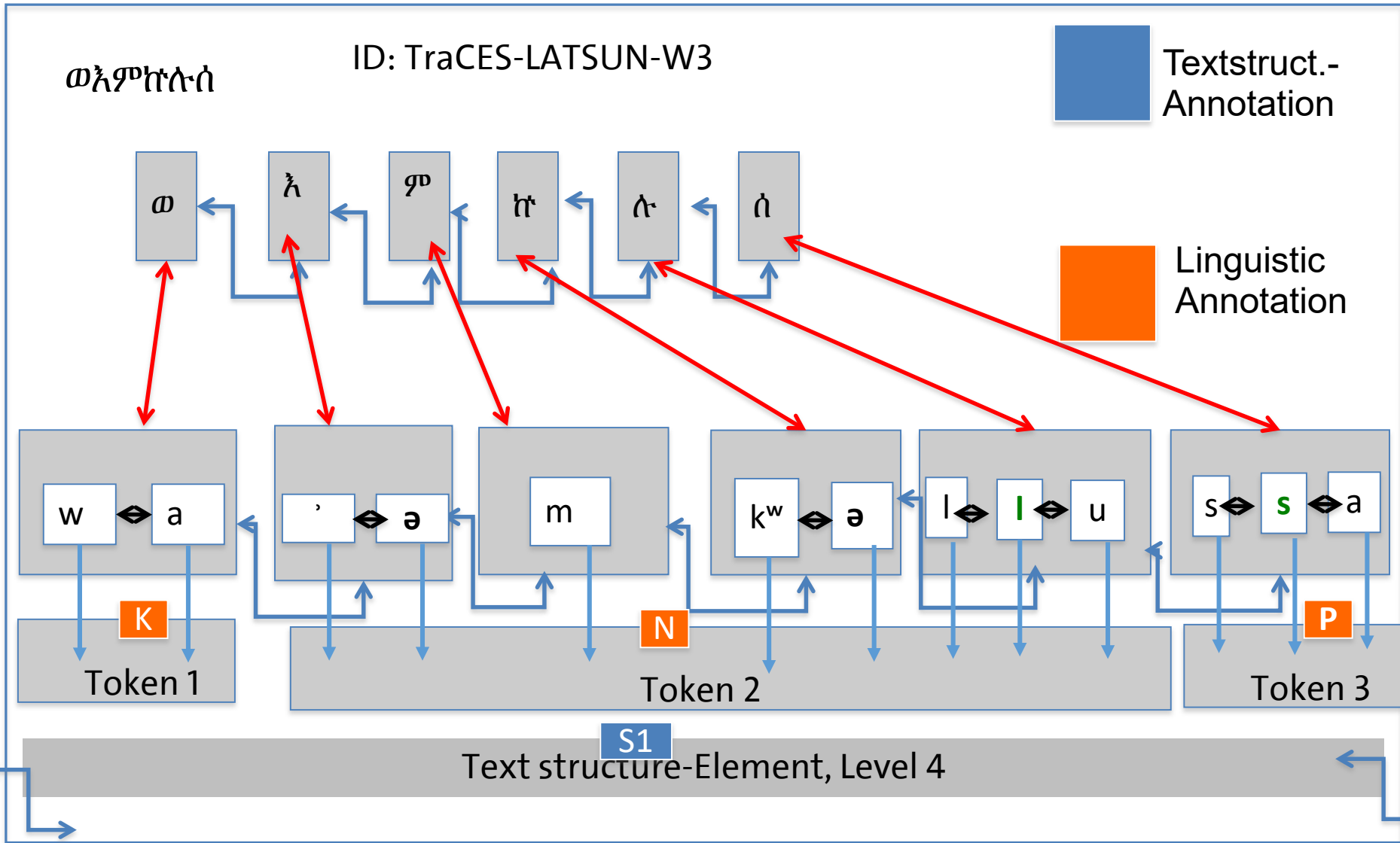
2 TOKENS = Ncom + PSuff

- Annotation MUST be done on Transcription
- Transliteration is a scientific process. For ML one needs first a large annotated corpus
- One need fine-grained morphological information in order to make the correct transliteration and tokenisation

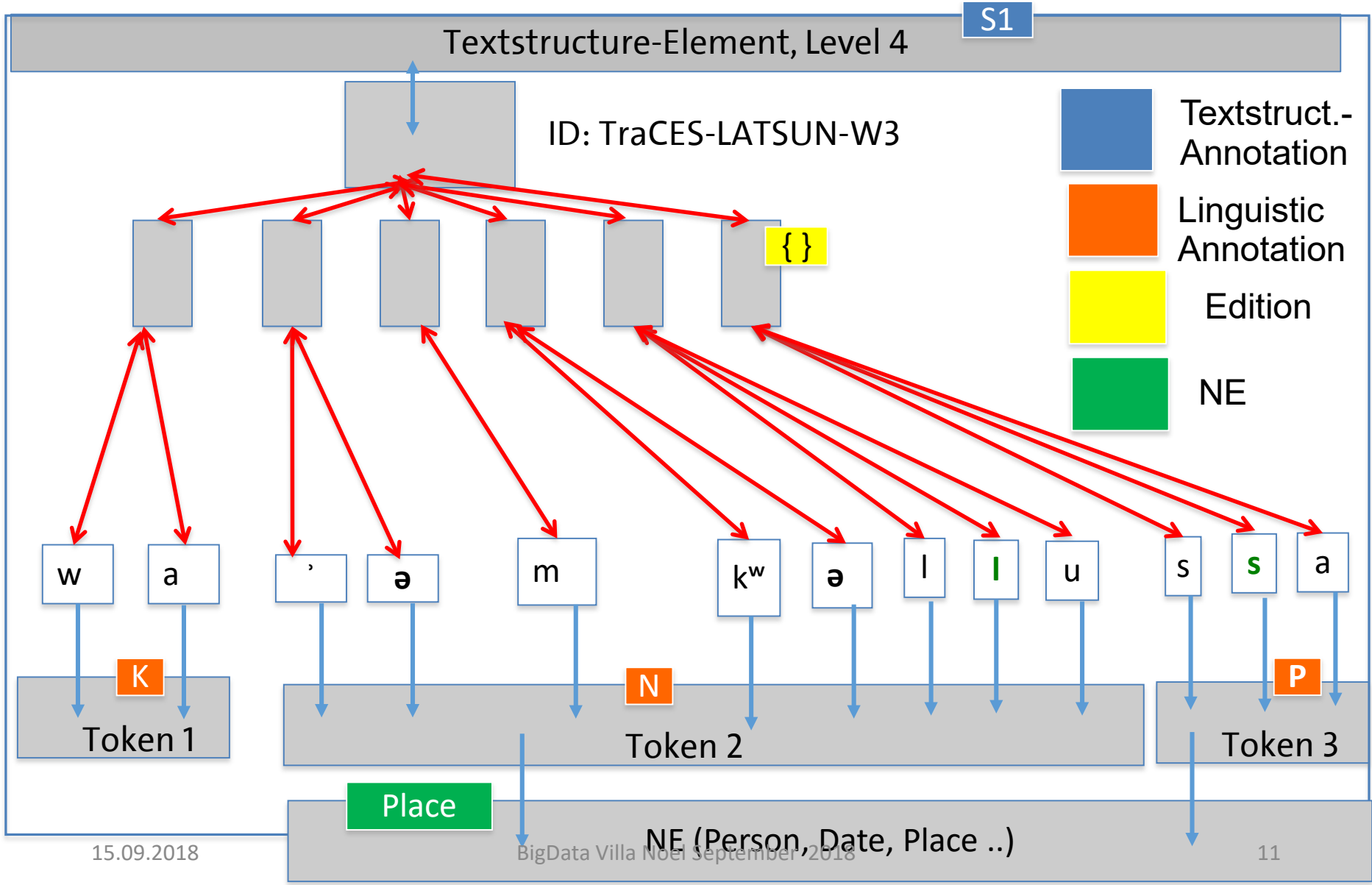
User requests and Challenges for the annotation

- Automatic transcription
- Synchronisation between original and transcription during the annotation
- Correction of the text during the annotation (while keeping the annotation)
- Controlled automatic Annotation:
 - Tokenising
 - Change of the text
 - Linguistic Annotation
 - Sentence Annotation
 - NE-Annotation
- Possibility of very flexible text divisions (not necessary hierarchical)
- Multilevel annotation (flexible change of annotation level)
- Approx. 30 linguistic categories (PoS)(e.g. Number following 3 categories : Nature, Pattern and Syntax)
- User-friendly GUI
- Possibility of adapting the system for other scripts and transcriptions

TraCES-Annotation: Data-Model -1



TraCES-Annotation: Data-Model -2



GeTa AnnotationTool

- **Features**

- Easy to use GUI
- **Automatic initial transcription** (vocalized or unvocalized)
- Synchronisation between original and transcription
- Controlled changes on text while annotating
- possible
- **Controlled semi-automatic:**
 - tokenization,
 - change of the transcripts text,
 - deep linguistic annotation + link to lexicon
 - Name Entity annotation linked with the authority DB.
- **Automatic „sentence“ recognition**
- Visualisation of data model
- Visualisation of annotation progress
- Can read additionally Classical Ethiopic inscriptions written with South Arabic script

Software development

- Client-Application
- Open source; Java
- Data-encoding:JSON

Generated Big Data

From one text File with 534 Kb Size

- 37764 „graphical units“=strings in classical Ethiopic text
- 56413 transliterated tokens
- 260433 annotated objects (single letters) + 37764 graphical units objects + 220215 ethiopic letters objects in the Data Structure file

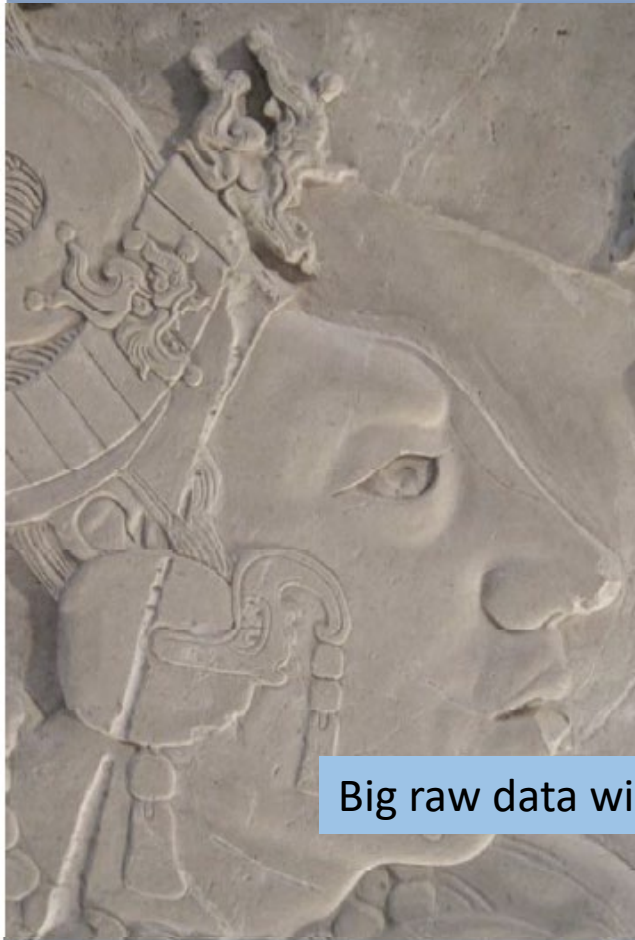
7 Files for the annotation (3 annotation layers , 1 with the structure, 1 Metadata , 2 indexes)

- 30,5 MB File containing the data structure
- 13,7 MB File containin´g linguistic annotations

Consequences

- Controlled automated annotation does not allow splitting the processed file
- Annotation tool must be able to handle this size of the data with implications in:
 - Reading
 - Searching
 - Global annotation
 - Global edit operations (delete, replace, modify transliteration)

Textdatenbank und Wörterbuch des Klassischen Maya



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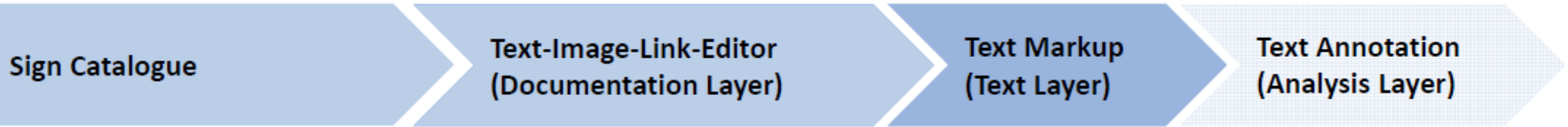
¹ Rheinische Friedrich-Wilhelms-Universität, Bonn

² La Trobe University, Melbourne

³ Niedersächsische Staats- und Universitätsbibliothek, Göttingen

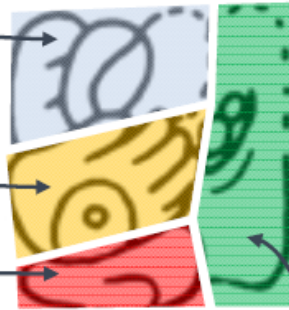
Big raw data will never be an issue BUT :

From Image to Text



Bsp.: PAL: PMI1, A3

60st	hasLogographicValue: HUN
713bb	hasLogographicValue: K'AL
24st	hasSyllabicValue: li
181br	hasSyllabicValue: ja



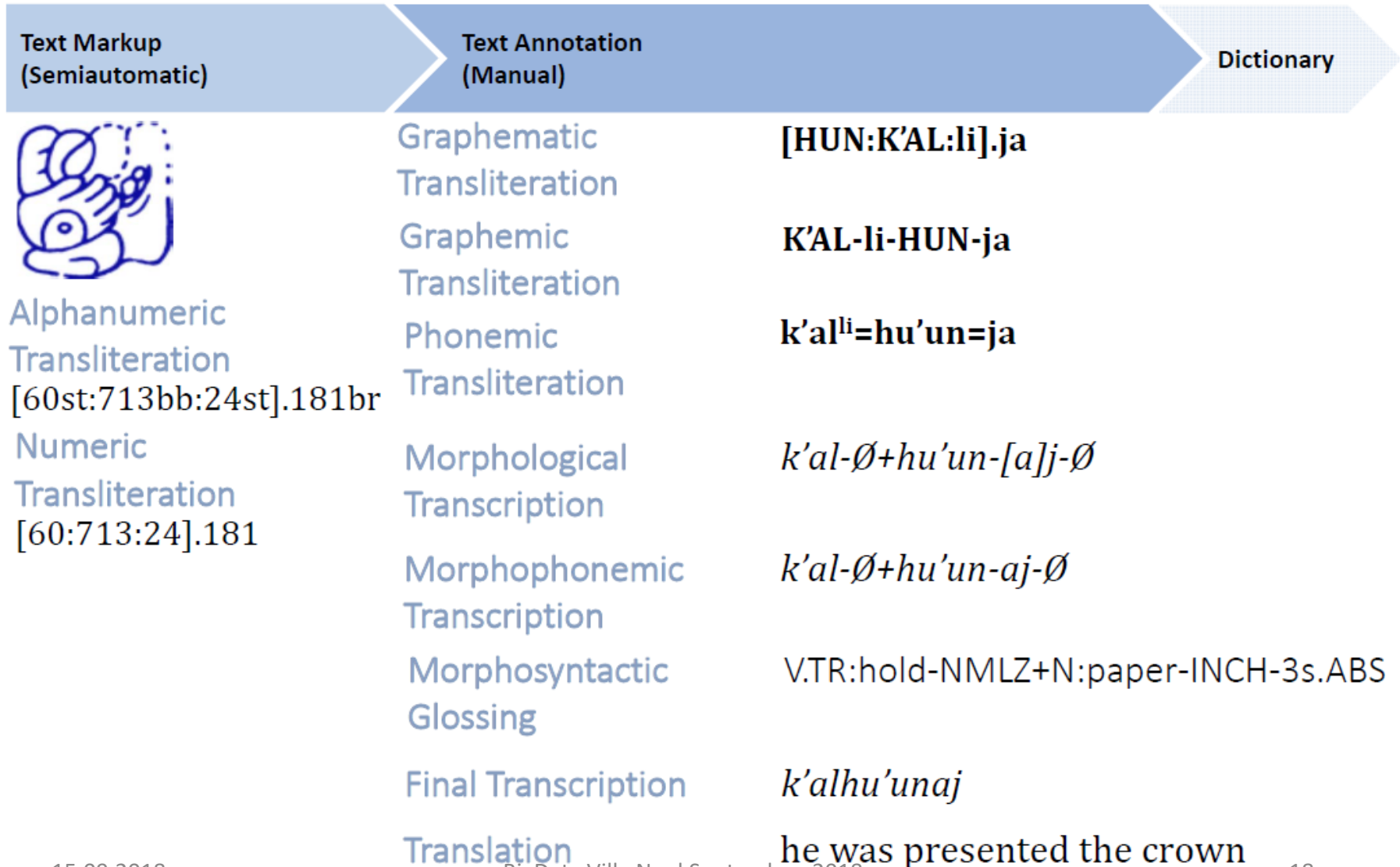
[60st:713bb:24st] .181br






[60:713:24] .181

[HUN:K'AL:li] .ja

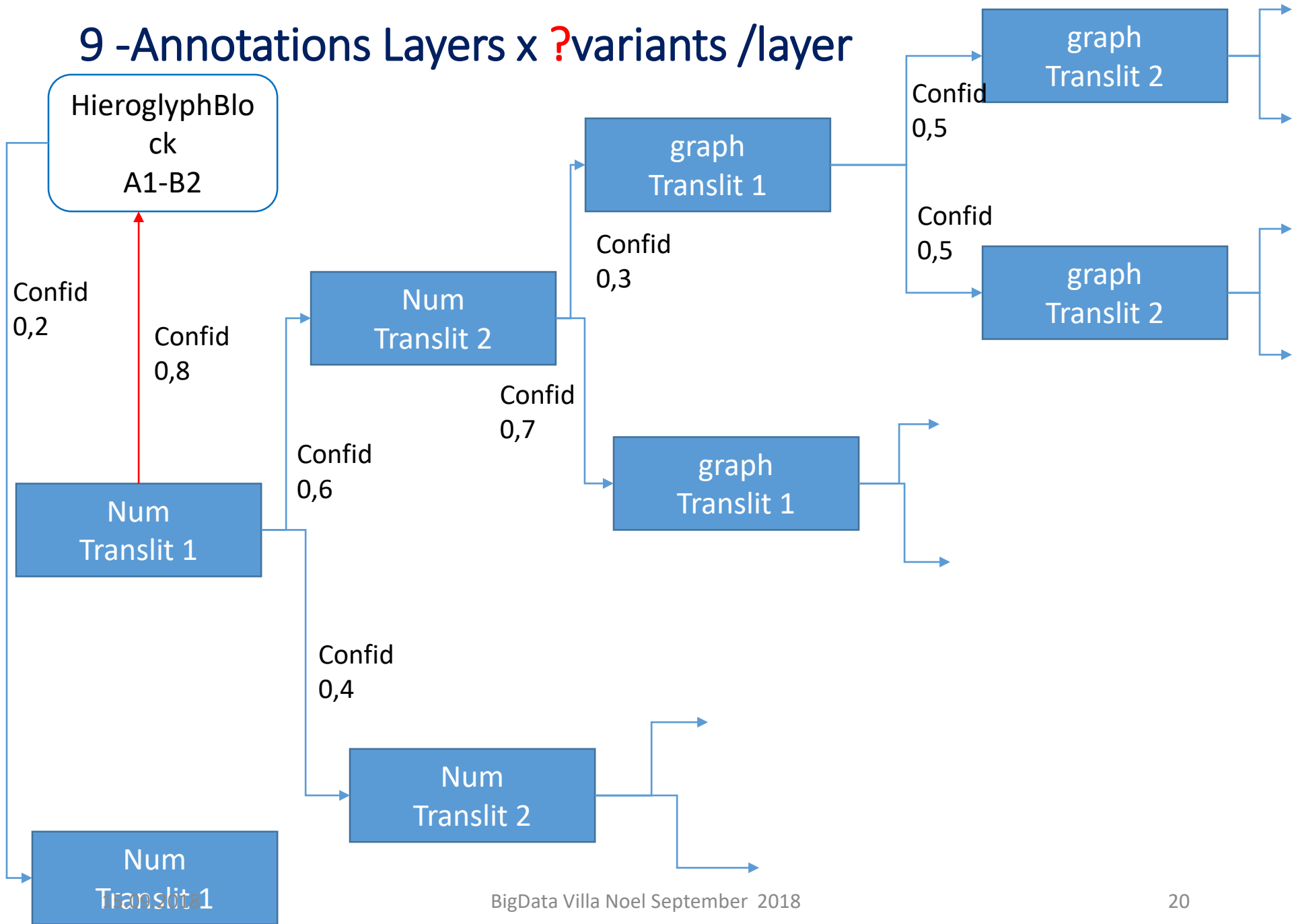
K'AL-li-HUN-ja
K'AL-li-ja HUN

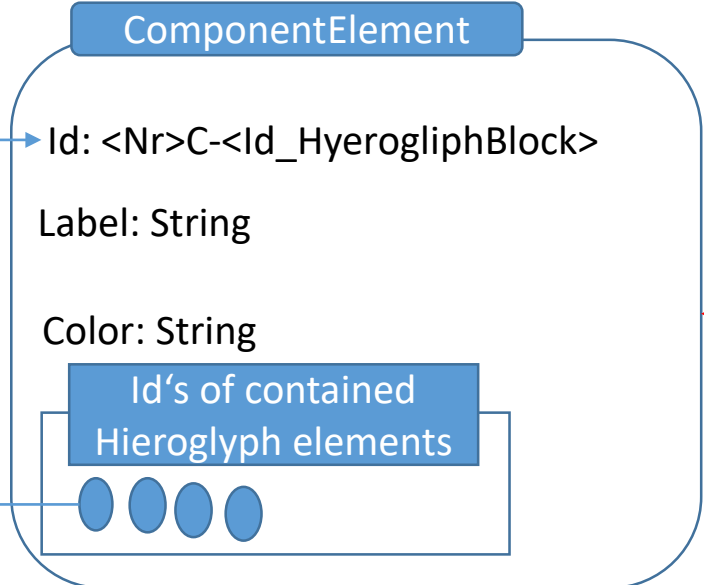
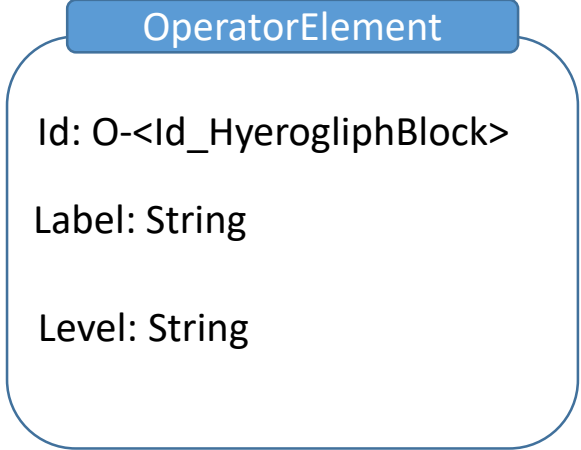
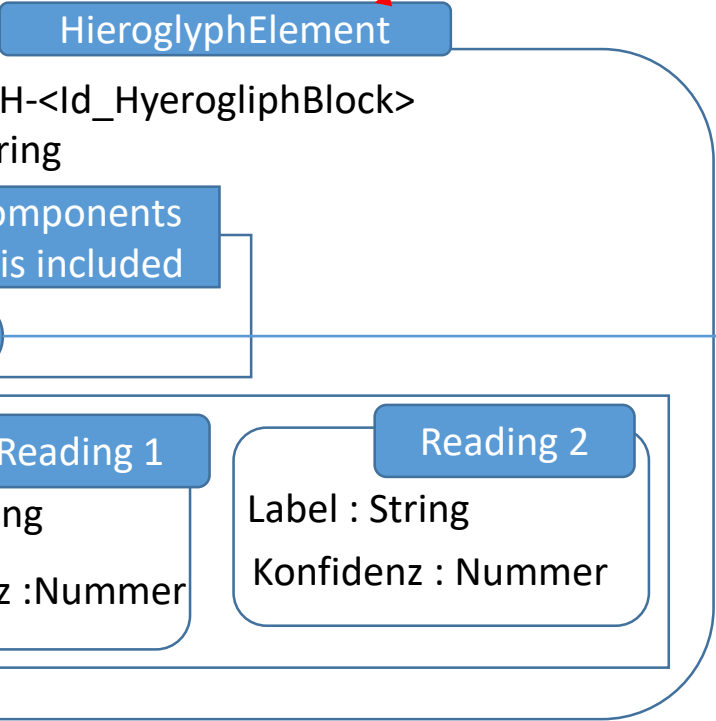
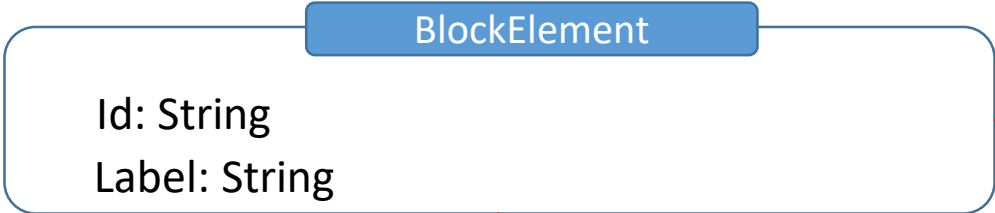
9 -Annotations Layers



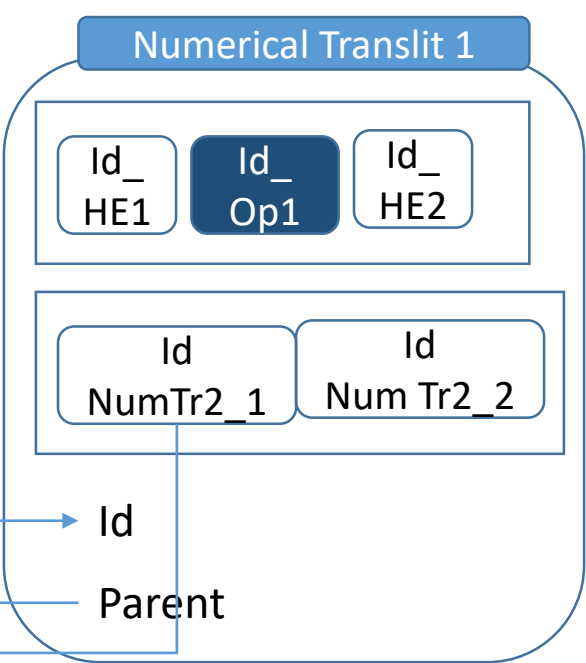
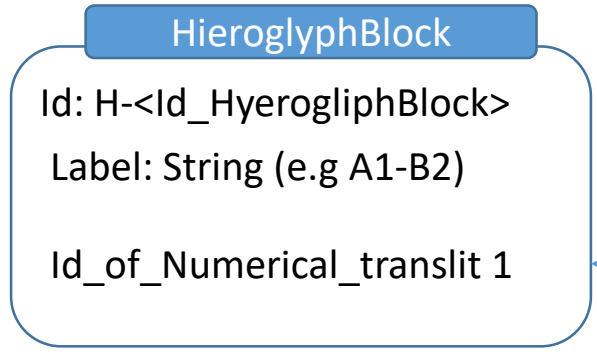
Textbeispiel						Anmerkungen
						Zeichenkatalog abfragen und muss Relation Graph → Zeichen herausuchen
Alternative 2	124:[28°738]:548:74	-	-	-	[5.201.23].683	
Alternative 3	124:[28°738]:548:74	-	-	-		
Analyseebene	graphemische Transliteration 1					semi-automatische Einsetzung der Lautwerte entsprechend der Werte im Zeichenkatalog, Auswahl entsprechend der hinterlegten Zeichenfunktionen, sofern größer 1
Alternative 1	tzi:ka°XOK:HAB:ma	9.PIK	SIH:ya.ja	SAK.ma:su	5:TZ'AM:na.ja	- mit Information zur Sicherheit (Konfidenz-Angabe)
Alternative 2	tzi:ka°XOK:HAB:ma	-	-	-	-	
Alternative 3	tzi:ka°XOK:HAB:ma	-	-	-	-	
Analyseebene	graphemische Transliteration 2					Traditionelle Transliteration in der Fachwissenschaft und korrekte Lesereihenfolge.
Alternative 1	tzi-ka XOK HAB-ma	9 PIK	SIH-ya-ja	SAK ma-su	5-TZ'AM-na-ja	Transliterationen werden in Fettschrift angegeben. (Diese Analyseebene ist relevant für Visual Library. Export in METS/MODS ist nicht nötig. Muss per OAI PMH ausgeliefert werden können.)
Alternative 2	TZIK XOK HAB	-	-	-	5-201-na-ja	TZIK ist eine angenommene Lesung, weil wir davon ausgehen, dass 124 und 28 ein komplexes

9 -Annotations Layers x ? variants /layer

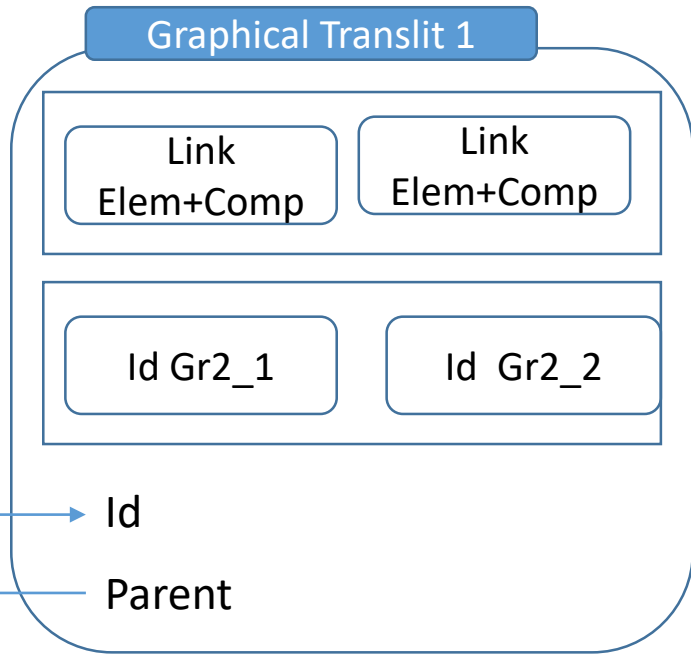
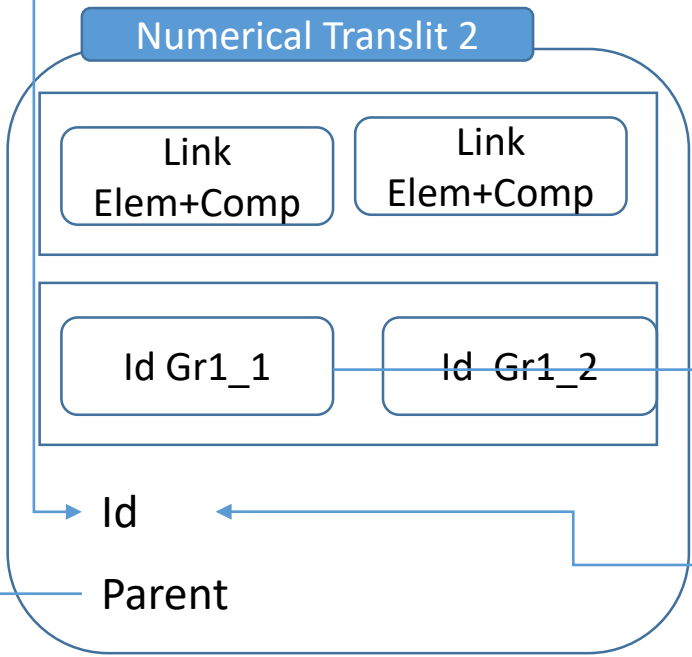




Consequence : Complex Data Structure



**Consequence
: Complex
Data Structure
-2-**



...

Link numerical Translit 2

Id_Element \$ LabelElement & Id_Component * Color_Of_Component

1H-HB20 \$ 123 & 1C-HB20 * Black

O-HB20 \$: *

Link numerical Graphical Translit 1

Id_Element \$ LabelElement @ Confidence & Id_Component *
Color_Of_Component

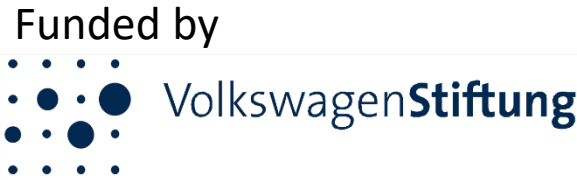
1H-HB20 \$ tzi @ 080 & 1C-HB20 * Black

O-HB20 \$: *

**Consequence : need for strategies for
information compression**

HerCoRe – Hermeneutic and Computer based Analysis of Reliability, Consistency and Vagueness in historical texts

- Illustrated through two main works of Dimitrie Cantemir-



April 2017 – March 2020

„Mixed Methods in Humanities“

Combine hermeneutic approaches and methods from computer science for investigating reliability and consistency of original text from 18th century as well as their translations

H

Compare for the first time “original” with translations done in the 18th- 19th century

(In)Validate assumptions about source quotations in original text

CS

Demonstrate how to include vagueness and imprecision in annotations and interpretations engines

Progress work in automatic recognition of vague expressions

Dimitrie Cantemir (1673 -1723)



- Prince of Moldavia (historical province) as well as „universal“ humanist (linguist, ethnographer, musicologist, historian, writer)
- As member of the Royal Academy in Berlin and at the request of this institution wrote two works :
 - Description of his own country („Descriptio Moldaviae“)
 - History of ottoman empire (History of Growth and Decay of Ottoman Empire)
- Original material written in Latin; Both originals were lost already by the end of 18th century
- Several copies were used as basis for translations into German, English, French, Russian and later in Romanian
- Sometimes the translation relies on other translation (e.g. first Romanian translation of “Descriptio Moldaviae” was done after the German version from 1774.

These translations used as reference information about the Ottoman Empire and Romanian provinces until the middle of 19th century, i.e. they give an idea about the reception about this part of the world in Western Europe.

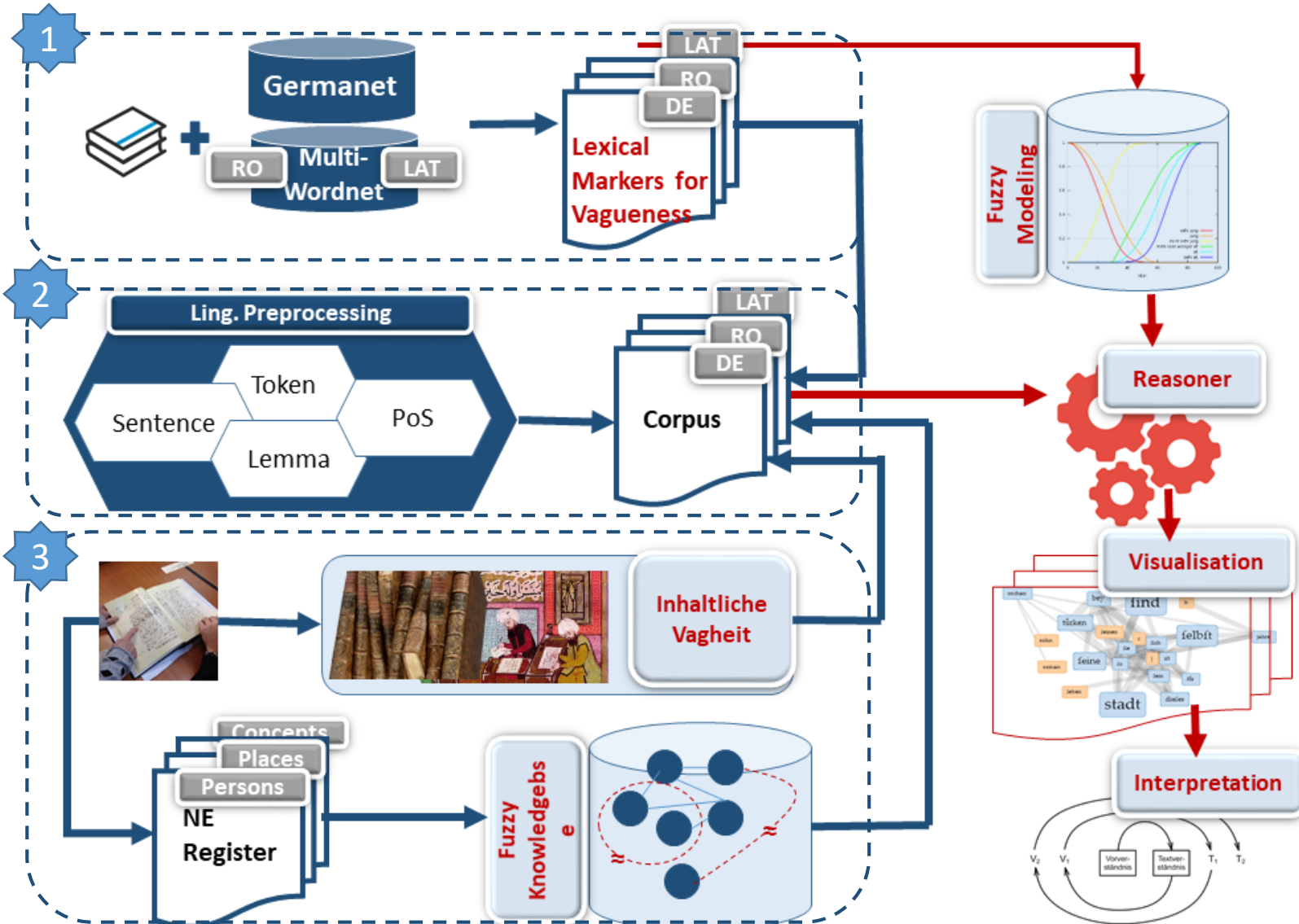


„Nu îndrăznim să spunem ce e adevărat și ce e fals într-o asemenea întunecime a istoriei.“

(Dimitrie Cantemir, Descrierea stării Moldaviei în vechime și azi, traducere Ioan Costa 2017)

„I do not dare to decide what is the truth about this matter, given the high darkness of this story“

System Architecture

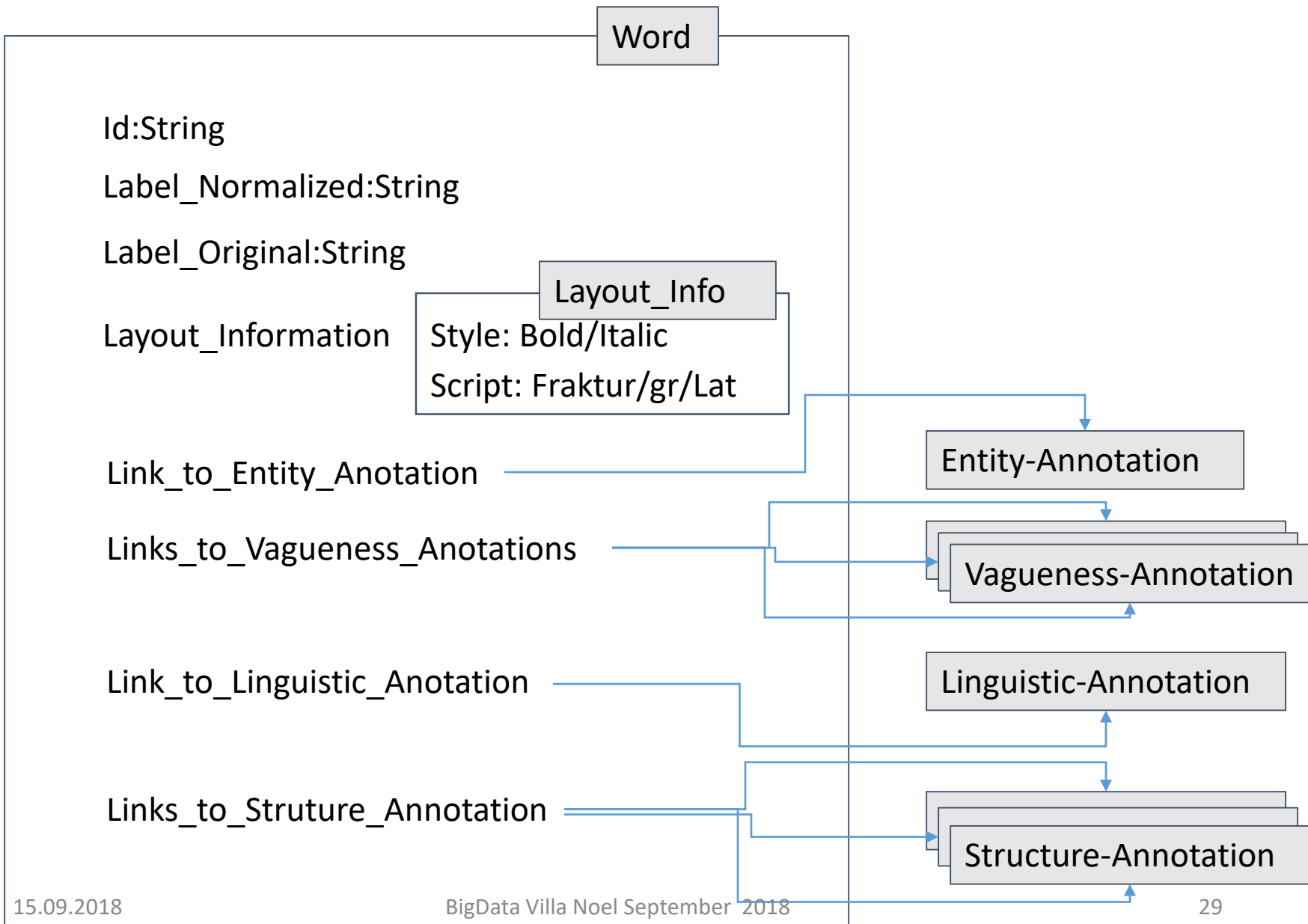


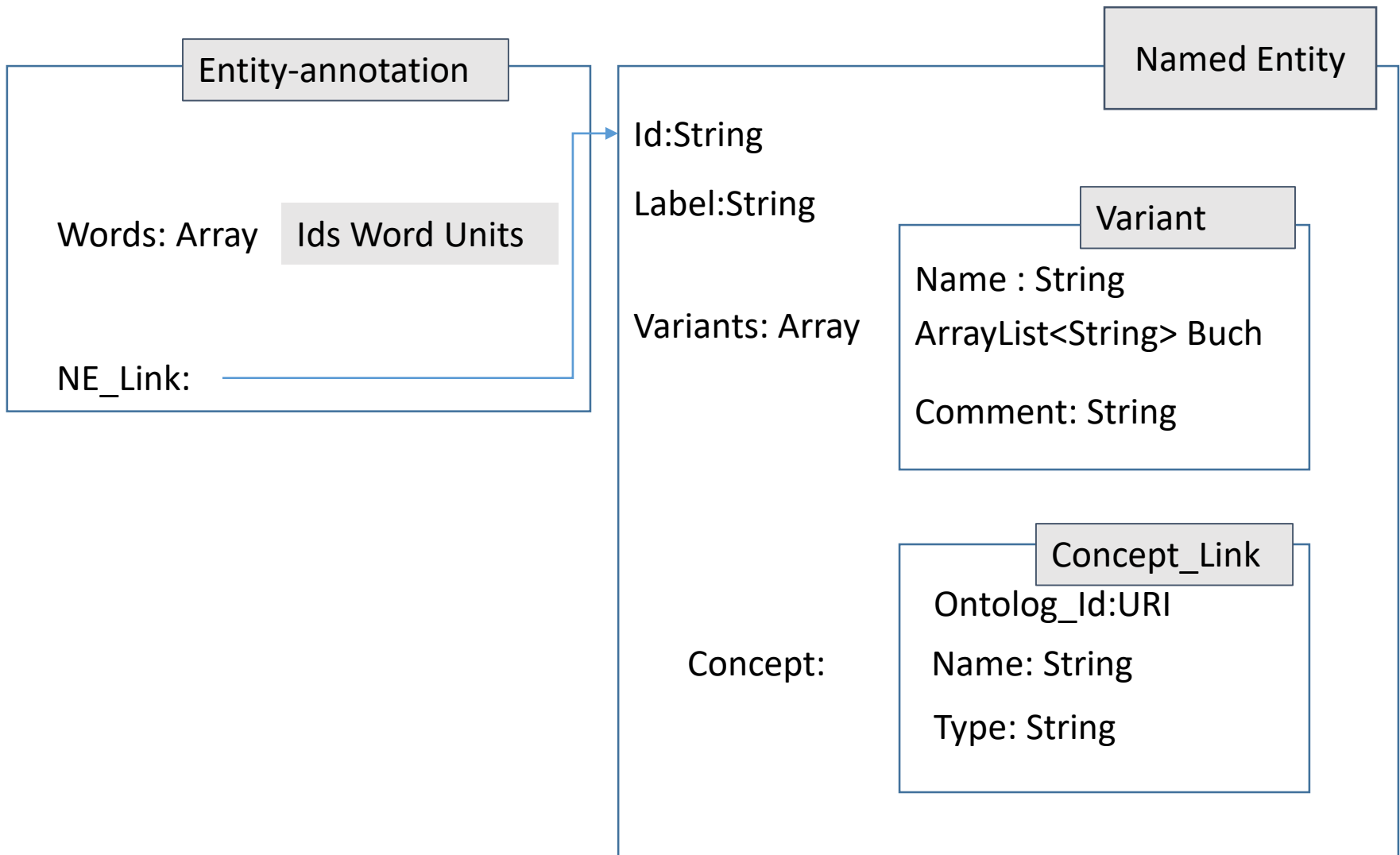
Orchan having in his Father's Life-time (as it is said) taken Prusa (2), and subdued the Territory of that City to his dominion, spends the first year of his Reign in settling the affairs of Afia, and establishing his new Empire

green = linguistic annotation (N., V, Prep, ...)
yellow = from the ontology
orange = vagueness marker.

(2) [Having taken Prusa] The Christian Prusa to the time of Othman, who they tell us, died the following year. This mistake seems to arise from the loss of Prusa (which was a very great calamity) being known to Greece before the news of Othman's death could arrive there .

History of Growth and Decay Ottoman Empire, English Translation, pag. 24





Vagueness-annotation

Id:String

Type: String (Quotation /Linguistic / Edition /Geo/Genre)

Subtype: String (dependent on each type)

Words: Array Word_Id

Confidence: String (low/medium/high)

Linguistic-annotation

Id:String

Lemma: String

PoS: String

Morpho_Features: String

Words: Array Word_Id

Structure-annotation

Id:String

Level: String (Chap/Paragraph/Sentence)

Type: String (Author/Editor)

Words: Array Word_Id

Big Data ?

- Initially:
 - Approx. 1000 pages / volume x 3 languages
- Annotation will be done mostly at word level BUT
- Each “Word-Object” has a very complex structure AND
- A proper annotation must have in background a Knowledge Base containing only as individuals:
 - Over 300 Persons
 - Approx. 500 geographical names
 - Over 300 domain specific concepts
- Approx. 200 vagueness indicators /language will be annotates

Conclusion

- Raw “small” data may lead to “big” annotated data.
- Raw “small” data need (manual) annotation as no statistical algorithm may work -> user has control on the knowledge fed into the computer
- Big raw data cannot afford manual annotation
- Automatic Annotation introduce a degree of errors.
- Is it a trade-off between using no additional information (raw data) and possibly annotated data with some errors.
- How can automatic annotations on big data being improved (manual annotations -> evaluation test set)

Merci pour votre attention!