



Universität Hamburg  
DER FORSCHUNG | DER LEHRE | DER BILDUNG



# Old Scripts in New Digital Age

## Hermeneutics versus Artificial Intelligence

<https://www.inf.uni-hamburg.de/inst/dmp/hercore/publications/ringvorlesung2020.html>

### Monday 29.06.2020 (16:00 – 19:10 CET)

16:00 - 16:40 Dino Buzzetti, University of Bologna, „*The origins of 'Humanities Computing' and the 'Digital Humanities' turn*“

16:50 - 17:30 Marco Büchler, Institute for Applied Computer Science, Cultural Data Science Group, „*A summary of ten years of research on historical text reuse*“

17:40 - 18:20 David Garcia, Complexity Science Hub Vienna, Austria, "*Computational affective science - Understanding emotions through digital traces*“

18:30 - 19:10 Alicia Gonzalez Martinez, University of Hamburg, "*Cross-script searching in historical texts: breaking the barriers of religion*"

### Monday 06.07.2020 (16:00 – 19:10 CET)

16:00 - 16:40 Tara Andrews, University of Vienna, Austria, "*Computational Models for Editing Medieval Texts: The Case of Matthew of Edessa*"

16:50-17:30 Christian Prager, Academy of Sciences, Bonn, "*Maya Hieroglyphic Writing: Tasks, Methods and Results in the digital Exploration of a Precolumbian Writing System*"

17:40 - 18:20 Virginio Cantoni, University of Pavia, „*Technological innovation and visual artworks accessibility*“

18:30 - 19:10 Georges Kiraz, Princeton University, "*From Ancient Parchments to Digital Tablets: The Role Syriac Plays in Digital Developments*"

### Monday 13.07.2020 (16:00 – 19:10 CET)

16:00 - 16:40 Cristina Vertan, Walther v. Hahn: University of Hamburg – „*Modelling and Visualising Geo-Names from historical texts*“

16:50 - 17:30 Mateusz Fafinski, EPFL Lausanne, Switzerland, „*Uncertain Pages: Mapping Historical Uncertainty Between Manuscripts and Their Digital Facsimiles*“

17:40 - 18:20 Hythem Sidky, University of Chicago, „*The persistence of memory: Reconstructing Quranic transmission using digital philology*“

18:30 - 19:10 Elie Dannaoui, University of Balamand, Lebanon, „*Identifying the vorlage of Old Arabic Translations of the Gospels: Challenges and Digital Approaches*“

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